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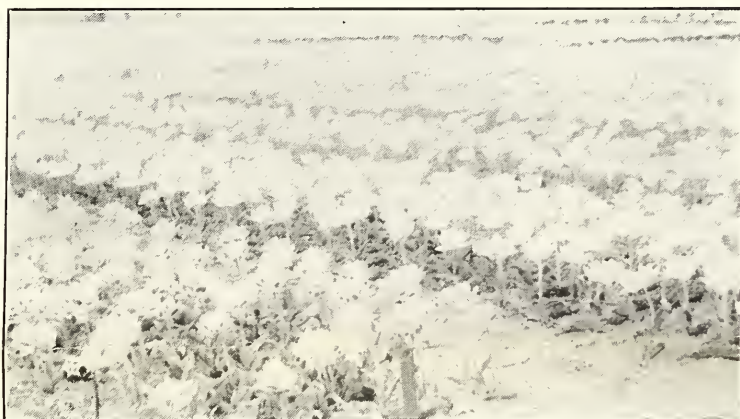
U. S. Department of Agriculture

SELECTED

**Hyacinths, Tulips, Narcissus, Crocus
Dutch Iris and Gladioli, Etc.**

PRICE LIST

1922-23



View on Our Bulb Farm

Special Attention Given to Mail Orders

Michigan Bulb Propagating Co.

"Largest Growers of Dutch Bulbs in America"

Established 1914

Bell Phone So. 1170 W.

R. F. D. No. **B**

Grand Rapids, Michigan

Michigan Bulb Co.

"TO OUR CUSTOMERS"

Tulips, Hyacinths, etc., were first raised and commercialized by the Dutch, who imported them from the Caucasus. For many years it was the general belief that these (so-called Dutch bulbs) would not grow in any other country but Holland. Experiments of later years, however, has proven this belief to be quite erroneous. Tulips, Hyacinths, etc., are now being produced in this country with just as good results as those grown in the Netherlands. The flowers of those bulbs grown here have more brilliant hues and are of longer life than those imported from the Netherlands.

Recently we shipped a large quantity of Michigan grown bulbs to the Department of Agriculture at Washington, D. C., and we are in receipt of a letter that the flowers of those bulbs made a very good showing.

The Michigan Bulb Propagating Co. stands out as being the pioneer organization in the bulb industry in America. Every year we add to our already extensive list new varieties and so this year we have listed in our Catalogue some new varieties which we believe will prove just as popular as those we have already offered in the past.

"All bulbs" printed below are "well" adapted for "outdoor culture" but the varieties that have proven to us to be "well adapted for indoor culture" we have marked G. F. I.

NOTICE—When ordering bulbs please order by Catalogue Number only.

Directions for planting are sent with each shipment of bulbs. Fall bulbs should be planted in the fall, but to insure early and prompt delivery, orders should be sent as soon as possible.

G. F. I. Means Good for Indoor.

SELECTED HYACINTHS FOR INDOOR AND OUTDOOR CULTURE SINGLE HYACINTHS

| No. | | Per Doz. | Per 100 |
|-----|--|----------|---------|
| 1. | Lady Derby, lovely flesh pink, fine spike of waxy bells_ | \$1.00 | \$7.50 |
| 2. | Gertrude, deep rose, fine compact spike_ | 1.00 | 7.50 |
| 3. | King of the Blue, dark blue, large well formed flower_ | 1.00 | 7.50 |
| 4. | La Visoire, brilliant red, well shaped spike_ | 1.00 | 7.50 |
| 5. | King of Yellow, bright deep yellow, best of the yellow_ | 1.00 | 7.50 |
| 6. | L'Innocence, pure white, the finest in white Hyacinths_ | 1.00 | 7.50 |
| 7. | Queen of the Blue, light blue, with silvery appearance_ | 1.00 | 7.50 |
| 8. | Mixed, in the above colors_ | 1.00 | 7.50 |

SINGLE EARLY TULIPS

| | | | |
|-----|--|-----|--------|
| 9. | Duc of Tholl, red. G. F. I._ | .50 | \$3.50 |
| 10. | Duc of Tholl, violet. G. F. I._ | .50 | 3.50 |
| 11. | Duc of Tholl, orange. G. F. I._ | .50 | 3.50 |
| 12. | Artus, red, fine shaped flower_ | .30 | 2.25 |
| 13. | Duchess of Parma, orange terra cotta with yellow edge | .45 | 3.25 |
| 14. | Keizerskroon, bright red with broad yellow edge, G.F.I. | .50 | 3.50 |
| 15. | Mrs. Cleveland, light pink_ | .45 | 3.25 |
| 16. | Bachus, deep red _ | .40 | 2.75 |
| 17. | Belle Alliance, scarlet, sweet scented_ | .50 | 3.50 |
| 18. | President Lincoln, lilac violet, light edge_ | .60 | 4.25 |
| 19. | Fred Moore, apricot orange, fine shaped flower. G. F. I. | .45 | 3.25 |
| 20. | Pottebaker White, pure white, G. F. I._ | .60 | 4.25 |
| 21. | Pottebaker Red, dazzling red_ | .50 | 3.50 |
| 22. | Queen Victoria (La Reine), white, sometimes turning light pink _ | .45 | 3.25 |
| 23. | White Bird, pure white_ | .40 | 2.75 |
| 24. | Rose Gris De Lin, extra fine pink, G. F. I._ | .45 | 3.25 |
| 25. | King of Yellow, deep golden yellow, G. F. I._ | .45 | 3.25 |
| 26. | Cardinal's Hat, flushed red, elegant looking flower_ | .35 | 2.50 |
| 27. | Prosepine, glossy carmine pink, very beautiful, G. F. I._ | .90 | 7.00 |
| 28. | Cramoisi Brilliant, brilliant red, large flower, G. F. I._ | .45 | 3.25 |
| 29. | Verboom, scarlet, large flower_ | .50 | 3.50 |
| 30. | Yellow Prince, fine yellow, sweet scented, G. F. I._ | .40 | 2.75 |
| 31. | Prince de Ligny, deep yellow, large stem_ | .45 | 3.25 |
| 32. | Gold Finch, pure yellow, sweet scented, G. F. I._ | .45 | 3.25 |
| 33. | Queen of Whites, snow white, elegant shaped flower_ | .50 | 3.50 |
| 34. | Herman Schlegel (Primrose Queen), sulphur yellow, G. F. I. _ | .50 | 3.50 |
| 35. | Montresor, golden yellow, the best yellow, large, G. F. I. | .75 | 5.00 |
| 36. | Mixed, a very fine mixture of most of the above colors_ | .35 | 2.50 |

DOUBLE EARLY TULIPS

| | | | |
|-----|--|-------|-------|
| 37. | Couronne d'Orr, yellow, orange shaded, G. F. I._ | \$.65 | 34.75 |
| 38. | Gloria Solis, red, gold bordered_ | .75 | 5.00 |
| 39. | Imperator Rubrorum, scarlet, C. F. I._ | .65 | 4.75 |
| 40. | La Candeur, pure white, finest double white tulip_ | .50 | 3.50 |
| 41. | Lady Grandison, dazzling scarlet, dwarf_ | .50 | 3.50 |
| 42. | Murillo, fine blush pink, very popular for G. F. I._ | .40 | 2.75 |
| 43. | Ma Cousine, violet, edged white_ | .40 | 2.75 |
| 44. | Purple Crown, very deep scarlet_ | .65 | 4.75 |
| 45. | Rosenburg, beautiful red and white_ | .60 | 4.25 |

DOUBLE EARLY TULIPS—Continued

| No. | | Per Doz. | Per 100 |
|-----|--|----------|---------|
| 46. | Rubra Maxima, brilliant scarlet, G. F. l.----- | \$.60 | \$4.25 |
| 47. | Savator Rosa, splendid deep rose, G. F. l.----- | .65 | 4.75 |
| 48. | Vuurbaak, bright vermillion, large flower, G. F. l.----- | .75 | 5.00 |
| 49. | Virgilius, deep pink----- | .50 | 3.50 |
| 50. | Etna, dark red----- | .60 | 4.25 |
| 51. | Tournasoll, red, yellow shaded, G. F. l.----- | .75 | 5.00 |
| 52. | Tournasoll, yellow, most popular for G. F. l.----- | .75 | 5.00 |
| 53. | Compacta Rosea (New), deep pink, G. F. l.----- | .60 | 4.25 |
| 54. | Mixed, including nearly all of the above colors----- | .45 | 3.25 |

SINGLE LATE OR COTTAGE TULIPS

These flowers have large stems and blossom about ten days later than the early Tulips. For the garden they make a very nice showing.

| | | | |
|-----|--|-------|--------|
| 55. | Primrose, beautiful primrose turning pink----- | \$.45 | \$3.25 |
| 56. | Isabelle (Shandon Bells), large deep pink----- | .50 | 3.50 |
| 57. | Fairy Queen, rose heliotrope, margined yellow----- | .45 | 3.25 |
| 58. | Picotee, pinkish white----- | .40 | 2.75 |
| 59. | Gesniriana Lutea, yellow, very large----- | .50 | 3.50 |
| 60. | Gesniriana Spathulata, large brilliant scarlet----- | .45 | 3.25 |
| 61. | Leghorn Bonnet (Elegans Lutea), soft yellow----- | .50 | 3.50 |
| 62. | Inglescombe Pink (Salmon Queen), beautiful Salmon rose----- | .35 | 2.50 |
| 63. | Inglescombe Yellow, pure yellow----- | .45 | 3.25 |
| 64. | Bouton d'Or (Ida), deep yellow----- | .45 | 3.25 |
| 65. | La Marveille, scarlet with apricot orange----- | .40 | 2.75 |
| 66. | Caledonia, bright orange red, very distinct looking flower----- | .35 | 2.50 |
| 67. | Golden Gem, yellow with narrow orange red fringe and edge----- | .35 | 2.50 |
| 68. | La Candeur (Snowdown), pure white----- | .50 | 3.50 |
| 69. | White Swan, white, stem drooping, resembling swan's neck----- | .50 | 3.50 |
| 70. | The Fawn, rosy fawn, flushed white----- | .50 | 3.50 |
| 71. | Mixed, a very large mixture of the above colors----- | .40 | 2.75 |

PARROT TULIPS

| | | | |
|-----|---|-------|--------|
| 72. | Admiral de Constantinople, red----- | \$.50 | \$3.50 |
| 73. | Cramoisi Brilliant, scarlet, carmine----- | .50 | 3.50 |
| 74. | Markgraaf of Baden, red and yellow----- | .50 | 3.50 |
| 75. | Lutea Major, yellow----- | .50 | 3.50 |
| 76. | Perfecta, yellow and red----- | .50 | 3.50 |
| 77. | Mixed, of all colors----- | .50 | 3.50 |

DARWIN TULIPS

The beautiful large flowers are of a well rounded form. Darwins flower at the same time as the Breeders and the Late or Cottage flowers, and being very robust they grow and thrive anywhere and make a splendid effect.

| | | | |
|------|--|-------|--------|
| 78. | Anna, deep pink----- | \$.60 | \$4.25 |
| 79. | Baronne de la Tonnay, bright pink, light edge----- | .60 | 4.25 |
| 80. | Clara Butt, deep apple blossom, extra fine, G. F. l.----- | .40 | 2.75 |
| 81. | Dream, delicate lilac, large flower----- | .60 | 4.25 |
| 82. | Farncombe Sanders, brilliant red, G. F. l.----- | .60 | 4.25 |
| 83. | Gretchen (Margaret), delicate soft pink, G. F. l.----- | .40 | 2.75 |
| 84. | Hipolyte, violet blue, extra fine----- | .60 | 4.25 |
| 85. | Nora Ware, fine lilac----- | .60 | 4.25 |
| 86. | Pride of Haarlem, large carmine pink flower, G. F. l.----- | .60 | 4.25 |
| 87. | Psyche, delicate pink----- | .60 | 4.25 |
| 88. | Painted Lady, creamy white----- | .60 | 4.25 |
| 89. | The Fawn, lavender pink----- | .60 | 4.25 |
| 90. | Inglescombe Yellow, the only yellow Darwin, well shaped flower----- | .60 | 4.25 |
| 91. | Massachusetts, fine rose lighter to the edge----- | .60 | 4.25 |
| 92. | William Pit, glowing red extra----- | .65 | 4.50 |
| 93. | Wedding Veil, white, lilac shaded----- | .60 | 4.25 |
| 94. | William Copeland, light lilac, lovely color, G. F. l.----- | .75 | 5.00 |
| 95. | Bartigon, dazzling scarlet, big stem, large flower, G. F. l.----- | .75 | 5.00 |
| 96. | La Tristesse, lilac, blue, very fine flower, G. F. l.----- | .75 | 5.00 |
| 97. | Lantern (Nisa), creamy white, very high flower----- | .60 | 4.25 |
| 98. | Landell, vivid rose----- | .60 | 4.25 |
| 99. | Madame Krelage, soft rosy pink, edge light rose, G. F. l.----- | .60 | 4.25 |
| 100. | King Harold, deep purplish red----- | .75 | 5.00 |
| 101. | Ergusta, dark violet----- | .75 | 5.00 |
| 102. | Feu Brilliant (New), bright scarlet----- | .75 | 5.00 |
| 103. | Major Mason, soft rose----- | .75 | 5.00 |
| 104. | Mrs. Stanley, violet----- | .75 | 5.00 |

DARWIN TULIPS—Continued

| No. | | Per Doz. | Per 100 |
|------|--|----------|---------|
| 105. | Ph. de Communes, almost black----- | \$.75 | \$5.00 |
| 106. | Sophrosyne, salmon, rosy, extra large flower----- | .75 | 5.00 |
| 107. | Flamingo, soft rose, flesh color (New)----- | .75 | 5.00 |
| 108. | Mahagoy, brownish red ----- | .75 | 5.00 |
| 109. | Rev. Ewbank, lilac mauve, shading to silvery helio- trope at edge, very beautiful and distinct color----- | .75 | 5.00 |
| 110. | Prof. Rauwenhof, cherry rose----- | .75 | 5.00 |
| 111. | La Tulipe Noire, the famous black tulip----- | .75 | 5.00 |
| 112. | Mixed, a beautiful mixture, our selection----- | .50 | 3.50 |

REMBRANDT OR ARTISTIC RECTIFIED TULIPS

Cousins of the Darwins, same color, but finely striped and edged with white.

| | | | |
|------|---------------------------------------|--------|--------|
| 113. | Mixed, in many shades and colors----- | \$.75 | \$5.00 |
|------|---------------------------------------|--------|--------|

BREEDER TULIPS

| | | | |
|------|--|--------|--------|
| 114. | Apricot, flushed orange----- | \$.75 | \$5.00 |
| 115. | Medea, salmon, carmine (grayish lilac orange)----- | .65 | 4.50 |
| 116. | Chestnut (La Nigrette), maroon black----- | .75 | 5.00 |
| 117. | Cardinal Manning, dark violet, shaded rosy bronze--- | .75 | 5.00 |
| 118. | Bronze Queen (sensation), soft bronze, inside golden bronze, very erect and large flower, G. F. l.----- | .75 | 5.00 |
| 119. | La Singulier (Lord Curzon), white, changing to wine red ----- | .75 | 5.00 |
| 120. | Orange King, orange ----- | .75 | 5.00 |
| 121. | Jaune 'd Oeuf (Sun-Rise), apricot orange brown shaded ----- | .60 | 4.25 |
| 122. | Bronze King, golden bronze with olive base----- | .75 | 5.00 |
| 123. | Aspisia, crimson violet----- | .75 | 5.00 |
| 124. | Plutarchus, dull bronze, base terra cotta----- | .75 | 5.00 |
| 125. | Prince of Orange, deep orange----- | .75 | 5.00 |
| 126. | Sabrina, rich golden bronze----- | .75 | 5.00 |

CROCUS

The Earliest of Spring Flowers

| | | | |
|------|--|--------|--------|
| 132. | Baron von Brunow, dark blue----- | \$.35 | \$2.50 |
| 133. | King of White, pure white, extra large flower----- | .35 | 2.50 |
| 134. | Sir Walter Scott, striped, light blue and white----- | .35 | 2.50 |
| 135. | Golden Yellow Mammoth, pure yellow----- | .35 | 2.50 |
| 136. | Mixed, in the above colors----- | .35 | 2.50 |

SINGLE NARCISSUS OR DAFFODILS

| | | | |
|------|--|--------|--------|
| 137. | Ajax Princeps, long stem, deep yellow trumpet, sulphur perianth, very early, G. F. l.----- | \$.60 | \$4.25 |
| 138. | Barri Conspicius, broad primrose perianth, orange yel- low cup edged red, G. F. l.----- | .50 | 3.50 |
| 139. | Incomparable Sir Watkin, perianth rich sulphur, yellow, cup tinged bright orange, G. F. l.----- | .75 | 5.00 |
| 140. | Poeticus Ornatus, white perianth, orange cup, G. F. l.--- | .45 | 3.25 |
| 141. | Extravaganza (New), big white perianth, orange red cup, G. F. l.----- | 6.00 | |
| 142. | Mixed, in various shades (beautiful for naturalizing)--- | .40 | 2.75 |
| 143. | Bicolor Victoria ----- | .75 | 5.00 |
| 144. | Bicolor Empress ----- | .75 | 5.00 |
| 145. | Bicolor Emperor ----- | .75 | 5.00 |
| 146. | Golden Spur ----- | .75 | 5.00 |

DOUBLE NARCISSUS

| | | | |
|------|---|--------|--------|
| 147. | Albo Pleno Odorato, pure white----- | \$.50 | \$3.50 |
| 148. | Incomparable (Butter and Eggs), sulphur orange----- | .55 | 3.75 |
| 149. | Jonquils, full yellow, sweet scented----- | .55 | 3.75 |
| 150. | Double Von Sion----- | .75 | 5.00 |

FRENCH STOCK

We do not grow the Paper-Whites, but as we always have a large demand for these popular flowers we have arranged to import them direct from the growers in France and we are offering them at market prices.

| | | | |
|------|--|-----|------|
| 151. | Paper White Grandiflora, most popular G. F. l., at cur- rent prices ----- | .75 | 5.00 |
|------|--|-----|------|

GLADIOLI

Summer Flowers—To Be Planted in April

Ready for delivery February, March and April.

| | | | |
|------|--|--------|--------|
| 152. | Mixed in ten colors, first size bulbs----- | \$.50 | \$3.50 |
|------|--|--------|--------|

SINGLE ANEMONE

Summer Flowers

Should be planted on fairly rich soil and soil should be kept in fairly moist condition. These flowers make a beautiful showing in the garden, each bulb producing from three to six flowers. Plant in April.

| | | | |
|------|---------------------------------------|--------|--------|
| 153. | Mixed, in many colors and shades----- | \$.75 | \$5.00 |
|------|---------------------------------------|--------|--------|